



Thursday November 11

Fabricating change in post-conflict (but still conflicted) Northern Ireland: The Ulster Linen Memorial as public art

Dr Lycia Trouton
University of Tasmania

Lycia's story, told from the point-of-view of a Canadian/Australian, is about the Northern Ireland Troubles and my Canada Council of the Arts-funded creative contribution to Northern Ireland's peaceful future. This monumental artwork, a chronological death toll hand-stitched on linen, is called The (Irish) Linen handkerchief Memorial. It was completed last year with the help of fifty needleworkers around the globe: a document of almost 4000 names on 400 Irish linen handkerchiefs, as an alternative history of the sectarian violence that wracked my home country for forty years. The artwork/story is told without hyper-visibility, privileging touch and a sense of quiet reflection. Further research, from 2002-5, on an Australian Research



Council project "Fabric-ations", led Lycia into a deeper expression of the range of possible connections between postcolonial literature and the-art-of-textiles.

Indigenous design interpretation within the built environment

Mr Dillon Kombumerri
Principal Architect, NSW Government Architects Office

As Australia's first Indigenous architect and with 20 years of experience, Dillon's award-winning work has focused heavily on projects addressing the well-documented disadvantages faced by Indigenous communities. Dillon will discuss how he follows cultural protocol when working with Indigenous community and how this can fundamentally shape the design outcomes of a project. This will conclude by questioning the architectural profession's love for an iconic building – which can be all icing and no cake if the end users are not involved in the design process and/or do not appreciate the end product.



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8.10am–8.30am	Tea and coffee on arrival		Tramshed 29	
8.30am–9.15am	Dr Lycia Trouton <i>Fabricating change In post-conflict (but still conflicted) Northern Ireland: The Ulster Linen Memorial as public art</i>			
9.15am–9.20am	Activity		Theatrette	
9.30am–10.15am	Mr Dillon Kombumerri <i>Indigenous design interpretation within the built environment</i> Theatrette			
10.15am–10.20am	Housekeeping		Theatrette	
10.20am–10.45am	Morning tea		Tramshed 29	
<i>Block 5: Workshop</i>	<i>Theatrette</i>	<i>Tramshed 28</i>	<i>Tramshed 22</i>	<i>The Hall</i>
10.45am–12.45pm	Ms Catherine McCarthy <i>The Alamo audio tour and other case studies</i>	Mr John Pastorelli <i>Yes and...what a great idea: energising your ability to generate ideas</i>	Ms Regan Forrest <i>Interpreter as advocate: bringing a visitor focus</i>	Mr Dennis Williamson <i>The Kinjarling challenge: developing regional interpretation strategies</i>
12.45pm	Lunch – collect packed lunches for field trip		Tramshed 29	
Depart 12.55pm promptly	Field trips: Woolmers Estate, Blacksmiths Workshop / Queen Victoria Museum & Art Gallery, Cataract Gorge and Beaconsfield Mine and Interpretive Centre			
4.45pm	Return to Launceston Tramshed			
4.45pm–6pm	Refresh at your hotel			