

## Thursday November 11

### Fabricating change in post-conflict (but still conflicted) Northern Ireland: The Ulster Linen Memorial as public art

**Dr Lycia Trouton**  
University of Tasmania

Lycia's story, told from the point-of-view of a Canadian/Australian, is about the Northern Ireland Troubles and my Canada Council of the Arts-funded creative contribution to Northern Ireland's peaceful future. This monumental artwork, a chronological death toll hand-stitched on linen, is called The (Irish) Linen handkerchief Memorial. It was completed last year with the help of fifty needle-workers around the globe: a document of almost 4000 names on 400 Irish linen handkerchiefs, as an alternative history of the sectarian violence that wracked my home country for forty years. The artwork/story is told without hyper-visuality, privileging touch and a sense of quiet reflection. Further research, from 2002-5, on an Australian Research



Council project "Fabric-ations", led Lycia into a deeper expression of the range of possible connections between postcolonial literature and the-art-of-textiles.

### Indigenous design interpretation within the built environment

#### **Mr Dillon Kombumerri**

*Principal Architect, NSW Government Architects Office*

As Australia's first Indigenous architect and with 20 years of experience, Dillon's award-winning work has focused heavily on projects addressing the well-documented disadvantages faced by Indigenous communities. Dillon will discuss how he follows cultural protocol when working with Indigenous community and how this can fundamentally shape the design outcomes of a project. This will conclude by questioning the architectural profession's love for an iconic building – which can be all icing and no cake if the end users are not involved in the design process and/or do not appreciate the end product.



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8.10am–8.30am	Tea and coffee on arrival				Tramshed 29
8.30am–9.15am	<b>Dr Lycia Trouton</b> <i>Fabricating change In post-conflict (but still conflicted) Northern Ireland: The Ulster Linen Memorial as public art</i>				Theatrette
9.15am–9.20am	Activity				Theatrette
9.30am–10.15am	<b>Mr Dillon Kombumerri</b> <i>Indigenous design interpretation within the built environment</i> Theatrette				
10.15am–10.20am	Housekeeping				Theatrette
10.20am–10.45am	Morning tea				Tramshed 29
Block 5: Workshop	Theatrette	Tramshed 28	Tramshed 22	The Hall	
10.45am–12.45pm	<b>Ms Catherine McCarthy</b> <i>The Alamo audio tour and other case studies</i>	<b>Mr John Pastorelli</b> <i>Yes and...what a great idea: energising your ability to generate ideas</i>	<b>Ms Regan Forrest</b> <i>Interpreter as advocate: bringing a visitor focus</i>	<b>Mr Dennis Williamson</b> <i>The Kinjarling challenge: developing regional interpretation strategies</i>	
12.45pm	Lunch – collect packed lunches for field trip				Tramshed 29
Depart 12.55pm promptly	<b>Field trips:</b> Woolmers Estate, Blacksmiths Workshop / Queen Victoria Museum & Art Gallery, Cataract Gorge and Beaconsfield Mine and Interpretive Centre				
4.45pm	Return to Launceston Tramshed				
4.45pm–6pm	Refresh at your hotel				