



Lycia Trouton



Thursday Feb. 14th
G402 Trafalgar Campus
12 noon-1 pm

Lycia Danielle Trouton is a Sculptor/Conceptual Installation Artist and contemporary Art Historian-Theorist-Critic in Fine Arts/Design/Craft (Textile Arts). Trouton's sculpture practice engages issues of the personal and the public or politics, together with poetics; monumentality and intimacy, as well as memory/counter-memory, some of the artwork is about violence and trauma in post-conflict societies. Trouton will discuss her practice and address the Irish Linen Memorial, a site-conscious memorial, which re-narrates the almost 4,000 deaths which took place during the fraught period in contemporary history in Northern Ireland, called 'The Troubles', 1966-2006.



All Welcome!